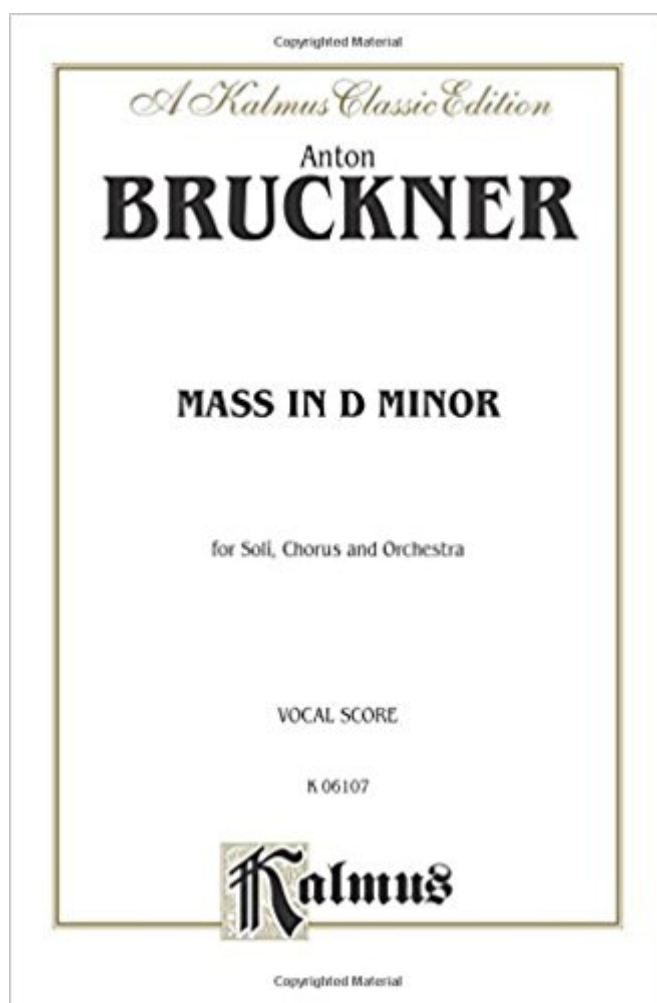


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Synopsis

Anton Bruckner composed his Mass No. 1 in D minor for soloists, mixed choir, orchestra and organ in 1864, and then later revised it in 1876 and 1881-1882. Vocal score, in Latin. 76 pages. Includes: Kyrie * Gloria * Credo * Sanctus * Benedictus * Agnus Dei.

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